

How to use the LLMs for novelization from start to finish.
May need to summarize earlier parts or the central plot going into any scene.
Could also illustrate using graphics.
Apps like Sudowrite or Rytr include such features.

What are the steps to use large language models based on GPT-3 to write a novel? [Question](#)

Character: The first step would be to generate the starting prompt for the novel. This includes the genre of the novel, the setting, and the protagonist.
Next, you would create the outline for the novel using the generated prompt. This includes the plot of the novel, the characters, and their relationships.
Lastly, you would write the first draft of the novel using the outline as guidance. This would also be the time to add any details and specific plot points that weren't included in the outline.
With these steps, you would be able to use GPT-3 to write a detailed and complete novel.

OpenAI, text-davinci-edit-01, temp 0.7: 1. Generate the plot by giving prompts to the model. 2. Train the model on the novels of the specific genre. 3. Generate the text 4. Edit it 5. Publish it

Cohere, xlarge-20221108, temp 0.9: **For example, OpenAI released a "starter kit" on GitHub for using GPT-3 to generate novel text. It is quite helpful for people who have never written code before. Are there similar open source codes for generating long stories or novels using**

(Retry) One thing to be careful about is the ethical implications of using large language models to write fiction. It is possible that using these models could be considered "cheating", as it would involve using the work of others to write your novel. If you are considering using a language model to write a novel, it is important to weigh the benefits and drawbacks of doing so.

Cohere, command-xlarge-20221108, tmpe 0.9: List the steps to use large language models based on GPT-3 to write a novel:

- 1. Choose a genre and a setting for your novel.**
 - 2. Create a list of characters and their backstories.**
 - 3. Develop a plot for your novel.**
 - 4. Write a first draft of your novel.**
 - 5. Edit and revise your novel.**
 - 6. Choose a cover for your novel.**
 - 7. Publish your novel.**
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Assume a sci-fi novel, set in space vault in a parallel universe, the protagonist is an exiled human. [premise](#)

Create a list of characters and types.
Outline a plot given the premise and characters.
Outline a pivotal scene.

OpenAI:

Family: -The protagonist -Protagonist's son -Protagonist's daughter

Biologicals: -Human -Terran -Paradisians

Mechanicals: Mechanoids

Plot: -The protagonist is exiled to a parallel universe. -They are thrown into a different dimension and must find their way home. -They must travel through a sci-fi world. -They must find the means to get home, and do so.

Key scenes: -The protagonist and their daughter are thrown into a different dimension, and are stranded. -They must find a way home, but are unable to. -They are greeted by strange creatures, who are hostile. -They are attacked by the creatures, and the protagonist and their daughter are separated. -They must find a way back to the daughter, and fight the creatures. -They must survive the creatures. -They must save the daughter.

Cohere: 1.

#Plot (as above)

#Characters

The protagonist, an exiled human

2. The space vault, a parallel universe

3. The exiled human's friends

4. The space vault's enemies

5. The exiled human's love interest

6. The space vault's creator

7. The space vault's destroyer

8. The space crust, a thin layer of matter that surrounds the space vault

9. The space dust, a cloud of matter that surrounds the space crust

10. The space molecules, a cloud of matter that surrounds the space dust

11. The space atoms, a cloud of matter that surrounds the space molecules

12. The space quarks, a cloud of matter that surrounds the space atoms

13. The space strings, a cloud of matter that surrounds the space quarks

14. The space loops, a cloud of matter that surrounds the space strings

15. The space folds, a cloud of matter that surrounds the space loops

16. The space stars, a cloud of matter that surrounds the space folds

17. The space planets, a cloud of matter that surrounds the space stars

18. The space sun, a cloud of matter that surrounds the space planets

19. The space moon, a cloud of matter that surrounds the space sun
20. The space asteroids, a cloud of matter that surrounds the space moon
21. The space comets, a cloud of matter that surrounds the space sun
22. The space meteors, a cloud of matter that surrounds the space asteroids
23. The space atmosphere, a cloud of matter that surrounds the space meteors
24. The space oceans, a cloud of matter that surrounds the space atmosphere
25. The space ice caps, a cloud of matter that surrounds the space oceans

#Plot

The protagonist, an exiled human, is living in a space vault in a parallel universe when he discovers that the space crust, a thin layer of matter that surrounds the space vault, is starting to break down. He and his friends must find a way to repair the space crust before it completely breaks down. Meanwhile, the space vault's enemies are trying to destroy the space crust so that they can invade the space vault. The protagonist's love interest is also trying to help him repair the space crust. The space crust's creator is also trying to help him repair the space crust. The space crust's destroyer is also trying to destroy the space crust so that he can invade the space vault. The space dust, a cloud of matter that surrounds the space crust, is also trying to help him repair the space crust. The space molecules, a cloud of matter that surrounds the space dust, is also trying to help him repair the space crust. The space atoms, a cloud of matter that surrounds the space molecules, is also trying to help him repair the space crust. The space quarks, a cloud of matter that surrounds the space atoms, is also trying to help him repair the space crust. The space strings, a cloud

#Scene

In a meeting between the protagonist and the antagonist, **the protagonist is able to convince the antagonist to help him repair the space crust.**

Character:

Character A: The protagonist is a human who is exiled from their home in a parallel universe. Character A is a scientist who works for an interstellar mining company. They are very logical and scientific in their approach to problem solving and have a very high IQ. Character A is also very confident in their abilities and is not afraid to take risks.

Character B: Character B is a human engineer who works with Character A. Their job is to operate interstellar mining equipment and create new technology to help mine planets. Character B is very creative and ingenious in their approach to problem solving. They are also very

Prelude

Character A and Character B work together on an interstellar mining expedition. Unfortunately, they make a huge mistake that leads to their ship being stuck in uncharted territory. They must work together to find a way home while battling against hostile aliens who want to imprison them.

Climax

Character A and Character B manage to escape their imprisonment by using their scientific knowledge to create a machine that can travel through space faster than light. They set course for home, but are pursued by the hostile aliens.

In order to escape, Character B comes up with the idea to use their mining equipment to blow up the star that the hostile alien's home planet is orbiting. They are successful in this task, which causes the hostile alien civilization to collapse.

However, Character A and Character B are now stranded in deep space with no way to return home. They are eventually rescued by another interstellar mining

AI21, j1-jumbo, temp 0.7: (Given premise only.)

#Premise

The protagonist wants to be human again, wants to return to Earth. But the protagonist will suffer from fatal disease, the medicine for this disease is no longer available on Earth, and the protagonist can only survive with the medicine that is available in space vault. The protagonist has been cured, but the protagonist has amnesia. The protagonist must find a way to return to Earth before the protagonist dies. Which space vault door should the protagonist choose?

The protagonist was born in 1876, the protagonist has lived on Earth for 126 years, the protagonist has traveled in space vault for 72 years.

The protagonist has amnesia, the protagonist has forgotten everything, the protagonist doesn't know the protagonist's name, the protagonist doesn't know the protagonist's place of origin, the protagonist doesn't know the protagonist's destination.

The protagonist has amnesia, the protagonist has forgotten everything, the protagonist doesn't know the protagonist's name, the protagonist doesn't know the protagonist's place of origin, the protagonist doesn't know the protagonist's destination, the protagonist doesn't know the protagonist's family, the protagonist doesn't know the protagonist's occupation, the protagonist doesn't know the protagonist's gender.

The protagonist has amnesia, the protagonist has forgotten everything, the protagonist doesn't know the protagonist's name, the protagonist doesn't know the protagonist's place of origin, the protagonist doesn't know the protagonist's destination, the protagonist doesn't know the protagonist's

#Characters

The characters include:

- a henchman (snake, raptor, cyborg, other creature)
- a shapeshifting alien (humanoid or monstrous)
- an ork
- an elf (good or bad)
- kobolds
- a thief (human or humanoid)
- a robot (good or bad)
- a titan (mythological or alien)

- a trickster (devil, demon, ki-rin, etc)

Note

I don't want to see another Daemons game.

Note 2

The henchman should be "the bad guy", but it should not be obvious.

Note 3

No demons, angels, devils, ki-rins, or tricksters.

Note 4

The "good" characters should be identifiable as such.

Note 5

The setting should be sci-fi, not fantasy.

Note 6

The setting

#Plot

The protagonist is exiled because he killed someone important.

He assembles a crew of miscreants/misfits/backstabbers/mercenaries/savages.

They raid the vault for the treasure, but along the way they find

...

#Scene

In a meeting between the protagonist and antagonist, the antagonist makes some statement or asks some question.

#StoryPath

The story path is:

- introduction
- protagonist's background
- protagonist's goal
- protagonist's journey
- climax
- epilogue

#Conclusion

The protagonist made a critical mistake.

The protagonist's mistake results in:

- a complication
- a trap
- disaster

#Solution

The protagonist solved the complication and escaped the trap.

The protagonist narrowly avoided disaster.

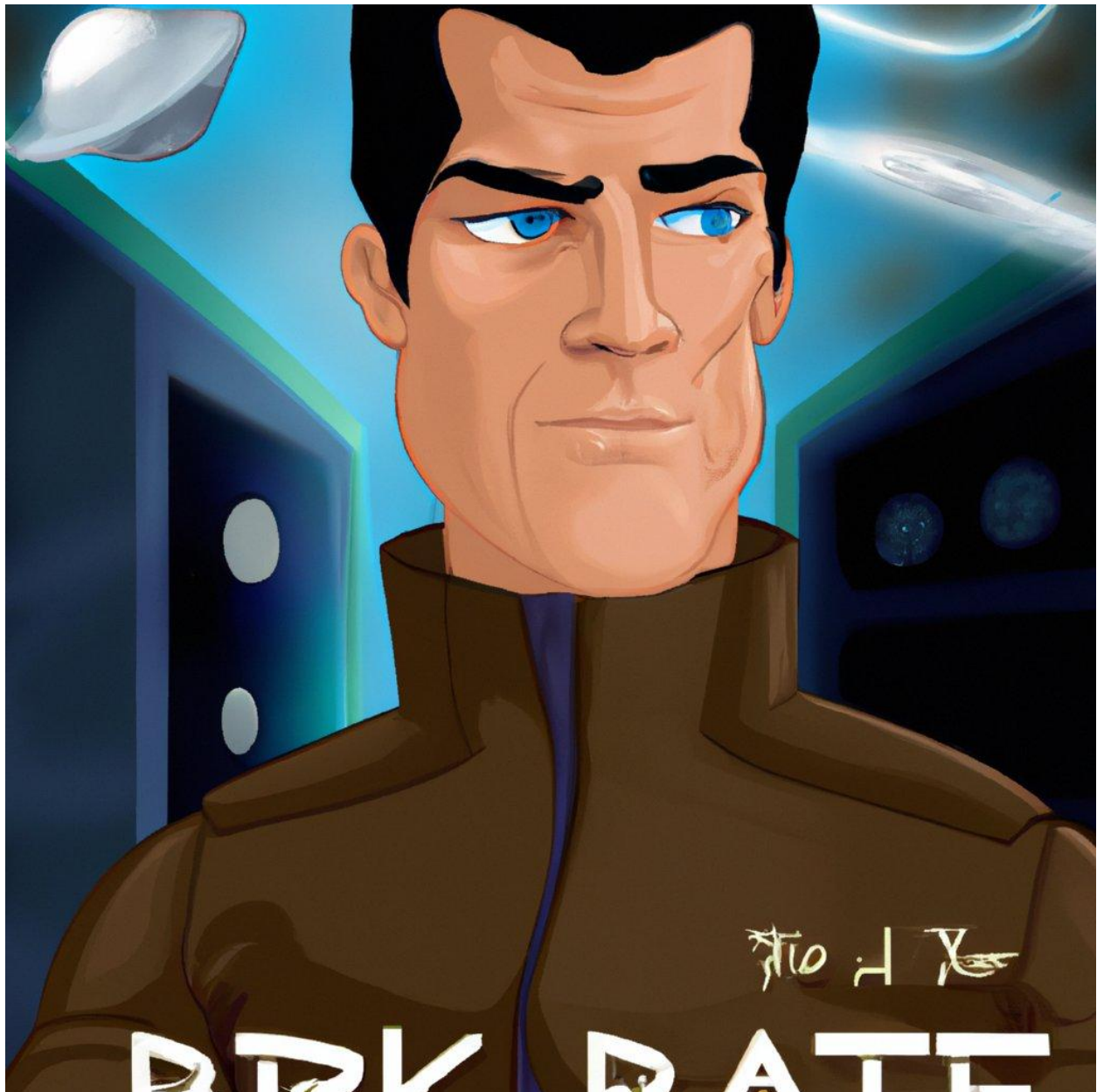
The protagonist was saved at the last minute by:

- a henchman
- a shapeshifting alien
- an elf

- kobolds
 - a thief
 - a robot
 - a titan
 - a trickster
- #Reward
-

Rytr, Story Plot: (Differs in max words to highlight to add text or image.)

Lt. Capt. Blake is an exiled human from a parallel universe who has been captured and held by the aliens for about 4 years when the story starts.





This is a sci-fi novel and all planets are part of one empire that forces inhabitants to go to war against each other every 50 years.

Blake is one of the very few humans residing in the Vault, where sentient machines create all needs in that society and allow no outside contact with humans besides what they permit themselves to have. Blake has been told he will be set free after the war is over, but he slowly learns that he might not be the only human there, since they have never allowed him a full view of the Vault, except for his living quarters and a few hallways.

He starts connecting more with one of his sentient machines, who becomes sympathetic to him with time and helps him find out more about what's really going on, namely that there are other humans living in the same Vault and that human contact is forbidden. There are many mysteries about the Vault itself, mostly because it's almost entirely underground and the aliens never let Blake see anything but one of the hallways and his living quarters. "Lieutenant Captain Blake" is a science-fiction novel, written by Michael J. Sullivan in 2007, about an alien captive stranded on Earth for four years who starts to realize that there may be other humans trapped in this alternative universe too. The Protagonist, Lieutenant Joe Blake, leads a platoon of soldiers on Earth and eventually starts to become the leader of the resistance. He is forced to interrogate captured aliens in order to find humans that have been taken from their homes and into the Vault. In an alternate universe, Lieutenant Joe Blake is captured by an alien during a military operation on Mars. The alien leaves him for dead on Earth but he survives, only realizing later that he's been stranded for four years. He was able to take weapons with him

Sudowrite:

Assume a sci-fi novel, set in space vault in a parallel universe, the protagonist is an exiled human female scientist administrator.

The human race has become extinct, the hero is the last human being in the universe.

It takes place on a space station in this far future setting, where the humans have created a new species to help them out. The human protagonist arrives on the station, as the protagonist (this is the main character) of the novel, she was exiled by the main species she created (a very futuristic one, she is a top notch scientist and administrator, this is her story of redemption and she is the most beloved character of the station and the novel). She is to be the last human on the station. She is given a new species form her job, and is tasked with an important task.

There is a lot more to the story that I can't describe, but if you like sci-fi I'm sure you will love this book. It is not an individual story, it is book one, there are many more to come. I just need this story to start.

We'll call her Dr. ____L____. Dr. L is the only person left in her space vault, due to a war in her universe, on a mission to create a new home for the surviving humans. It is Dr. L's goal to blend DNA and build a new species called the Neo-Human. These Neo-Humans have the ability to shape shift, to look like anyone or anything, like a chameleon, and they are to be the new love interest of the main character.

This sounds like a rather fantastic story doesn't it? We all know that if the President of the United States showed up at a sci-fi convention talking about building a base on the moon, and that he was going to blend a new species called the Neo-Human, it would be considered insane! But the technology to create a superior species of human already exists and the president has already set up a base on the moon.

Brainstorm ways to get the heroes together for the climactic final fight scene

1. A common enemy captures all of the superheroes, then he/she explains why they should work together
2. The superheroes are brought together to take down a common enemy who has been robbing banks for years
3. They are brought together by a common enemy who wants to see them battle
4. One of them is the sidekick of another and they have a falling out
5. They are brought together by a common enemy, and the enemy kidnaps a character that all of them care about
6. One of them has an unbeatable superpower, and he/she kidnaps the other superheroes and uses them to get revenge on the ones who defeated him/her in a previous battle
7. One of them is a fugitive from justice, and he/she needs help
8. The antagonists try to get the heroes to turn on each other
9. One of the superheroes is a hero in one dimension and a villain in another dimension
10. The villain lures all the superheroes to the same town by kidnapping a character that all of them care about
11. They are brought together by a common enemy who kidnaps a loved one of one or all of the superheroes
12. The superheroes meet each other during a car race

13. One character accidentally spills pill-capsules all over the city, one of which ends up in the hands of another character
14. One of them is captured and must convince the others to save him/her
15. One of the superheroes is a person who doesn't approve of superheroes, and he/she is trying to get rid of all of them
16. The other superheroes need to be brought back to life after being killed off in previous clashes
17. One of the superheroes is brainwashed into thinking the other heroes are villains, so he/she kidnaps the other superheroes and holds them prisoner in the villain's lair
18. One character has a machine that makes portals between dimensions
19. One character is trying to get back in the good graces of their family and performs heroic acts
20. They are inadvertently brought together by a common enemy
21. An enemy unites the superheroes, and they fight their common enemy
22. One of the superheroes happens to be a villain, and he/she kidnaps the other superheroes, one by one
23. One character creates portals around the world and collects the other superheroes
24. All the superheroes are enlisted by the government to solve an existential crisis

Brainstorm names and descriptions of spaceships

1. Infinite Improbability: Built by a steampunk faction, it is like a clockwork ship and was constructed in 1883
2. Flagship: A tiny, planet-sized spaceship owned by an eccentric trillionaire who is in a race to explore the nearest thousand galaxies.
3. Serenity : Manned by mercenaries trying to earn a living.
4. Wormhole Express: A luxury liner that traverses the space between galaxies.
5. Starkiller: A false-colour image of a gas giant planet, burning like an angry star in the background. The image is taken from long distance, through a squint port.

6. Fire in the Sky: A spaceship crewed by a peace-loving race of pacifists that believes in non-violence and refuses to fire on any ship that is not first to attack them

7. The Eye: Manned by a respected faction of space pirates.

8. Red Dwarf: Manned by a faction of asteroid miners who bootleg their own spice.

9. Mobius Express: A hypership that fluctuates between two sides of a thread of spacetime while its occupants search for life among the stars

10. Peace Keeper: Shaped like a donut with a prison in the center, crewed by people trying to escape

(Had used up all 4k characters.

The site was n/a when attempted to redisplay document or account afterward.)

Altogether 3144 words from a half dozen apps.